| | Essential Questions | Content | Skills |
|------|--|--|--|
| Fall | Essential QuestionsHow is working in an acting ensemble like working on a team?How do people connect?How does trust increase creativity?How can a safe atmosphere increase emotional risk-taking?How are teamwork and respect relevant to drama?How is pantomime relevant to daily life?How do we use our bodies to communicate?How does pantomime develop imagination? | Content A. Ensemble Building - Every day life - Classroom - Stage B. Pantomime | A. Recall the actor's primary tools (body, voice and mind) A. Support and cooperate with classmates A. Experiment with roles as leader and follower A. Discover confidence to take chances in the group A. Learn and demonstrate good audience behavior A. Describe how audience behavior changes a performance A. Demonstrate the ability to provide effective feedback B. Recall definition of pantomime B. Restate and discuss the guidelines for pantomime B. Demonstrate appropriate stance on stage B. Identify and apply knowledge of areas of the stage B. Arrange yourself in a group to maintain appropriate levels on stage B. Develop and demonstrate skill in communicating emotion with face and body B. Interpret physical and facial expression to distinguish character and emotion B. Show and distinguish imaginary objects B. Construct a drama with a conflict and resolution B. Use observations to create drama B. Demonstrate the ability to provide effective feedback |
| | Why is vocal expression important? | C. Voice and Diction | B. Integrate suggestions for revisionB. Analyze drama for the types of conflict it containsB. Demonstrate good audience behavior |
| | How do you use your voice to be expressive? How can you change your voice to create a character? | - Every day life - On stage | C. Define elements of voice C. Observe different vocal characteristics C. Demonstrate speaking with appropriate volume and clarity C. Use voice to express emotion C. Interpret vocal expression to determine character and emotion C. Discover ways to change the voice to create character C. Use observations to create drama C. Construct a drama with conflict and resolution C. Integrate suggestions for revision C. Investigate and discuss how drama reflects different cultures C. Demonstrate good audience behavior |

Grade 7 Drama (Master)

| | Essential Questions | Content | Skills |
|--|---|---------------------------------------|---|
| | How is improvisation relevant to everyday life? How can improvisational skills help you in daily life? | D. Improvisation and Imagination | D. Show support to classmates D. Develop an understanding of the improv process D. Investigate and discuss how drama reflects different cultures D. Discuss the impact brainstorming, evaluating and imagining have on drama D. Invent characters based on imagination D. Further have group denomination of fort on imagination |
| | How does improvisation impact communication? | The content continues every six weeks | D. Explain how group dynamics affect an improvised scene D. Experiment with taking risks D. Define and discuss the guidelines for improv D. Collaborate and negotiate with a group to create a drama D. Listen, respond and contribute during improvised scenes D. Observe and identify effective practice of improv techniques D. Demonstrate good audience behavior |